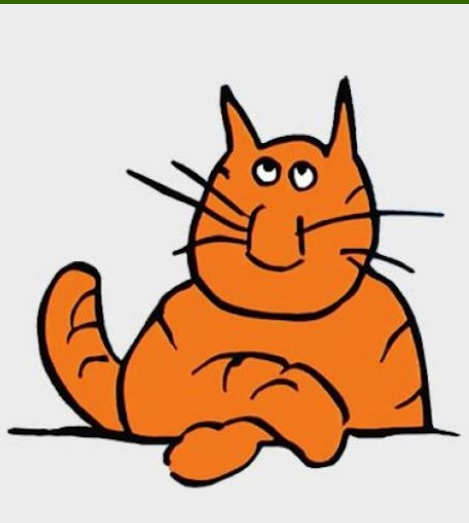


CHRIS MARKER

"Only one who loves can remember so well." -Anton Chekhov



Mondays at 7:00 p.m. Mayer Room, Howe Library

Celebrated French multi-media artist Chris Marker invites you on an in-depth tour of his work, led by his longtime guide, Guillaume-en-Egypt, an orange grinning cat who pops up to assist your travels. Unless otherwise noted, all films are by Chris Marker in French with English subtitles.

September 25 Introduction to Chris Marker

With Jeffrey Ruoff in person

Double Feature 7:00 / 8:30 p.m.

Overview selection of Marker's visionary works in film, video, and photography introduced by Dartmouth professor Jeffrey Ruoff.

FILMS: *Chris Marker, le magnifique désordre* (2012) Agnès Varda; *Arles 2011*; *Chris Marker par Agnès Varda* (2011) Pierrick Allain, Yasmine Youssi; *Chris Marker: A Grin Without a Cat* (2014) Curator's Introduction; *Leila Attacks* (2006); *Stop Over In Dubai* (2011); *Zapping Zone* (1990); *Théorie des ensembles* (1990). / *Le Jetée* (1962); *Si j'avais 4 dromadaires/If I Had Four Dromedaries* (1966). Total running time: 141 mins.



October 2

The St. Louis Bank Robbery & others

Double Feature 7:00 / 8:30 p.m.

Selected excerpts from Marker's films and videos combined with an early neo-noir shot on location in St. Louis with amazing debuts by actor Steve McQueen, award-winning director Charles Guggenheim, and actual participants of a failed bank robbery.

FILMS: *The St. Louis Bank Robbery* (1959) Charles Guggenheim, John Stix. / Excerpts from *Le Fond De l'Air Est Rouge/A Grin Without a Cat* (1977); *A.K. Portrait of Akira Kurosawa* (1985); *Sans soleil* (1983); *Trois Vidéo Haikus* (1994); *Petit Bestiaire* (1990); *Level 5* (1997); *2084* (1984). Total running time: 149 mins.



October 16

Marker's Menageries

Double Feature 7:00 / 8:30 p.m.

Museum, zoos, and libraries fascinated Marker, and his obsession with them resulted in his own virtual reality home at *Second Life*, *Ouvroir* (2008), and his monumental multi-layered CD-ROM memoir, *Immemory* (1997).

FILMS: *Les Statues Meurent Aussi/Statues Also Die* (1953) Alain Resnais, Chris Marker, Ghislain Cloquet; various tours of Chris Marker *Ouvroir* (2008) at *Second Life*; *Ouvroir. The Movie* (2010) Chris Marker, Max Moswitzer, Margarete Jahrmann. / *Immemory* (1997). Total running time: 147 mins.



October 21, Saturday

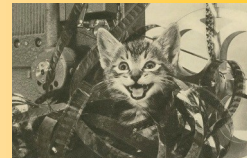
11:00 a.m. - 4:00 p.m.

Home Movie Day 15

Dedicated to Guillaume-en-Egypt

Discover your family and friends moving around in color and black and white movies! An archivist will be on hand to advise you how to protect your 8mm, S8mm and 16mm home movies; then screen them on the big screen.

SIGN UP: Reserve a time to look at your movies. rfedorchak50@gmail.com



November 6

Soviet Vortex

Double Feature 7:00 / 8:30 p.m.

Russian cinema, especially Vertov's, made an early impression upon Marker, and his

encounter full-circles with the great master Andrei Tarkovsky, filmed by Marker and ruminated upon by the stellar Alexander Skokoruv. All rounded out by Stephen Broomer's explosive new homage to the poet/film critic Harry Alan Potamkin.

FILMS: *E-clip-se* (1999); *Potamkin* (2017) Stephen Broomer. / *Московская элегия/Moscow Elegy* (1988) Alexander Sokurov. Total running time: 163 mins.



November 20

Polar Opposites

Double Feature 7:00 / 8:30 p.m.

Extremes make up this wild review of recent film/video/ game preservations. Marker's early work with Alain Resnais and later efforts with game designer Max Moswitzer are sandwiched between acclaimed resurrections: Josef von Sternberg's first feature, *The Salvation Hunters* (1925) and the found footage video collage, *The Blue Danube* (2017).

FILMS: *The Third Cat* (2010) Max Moswitzer; *The Salvation Hunters* (1925) Josef von Sternberg. / *Toute la mémoire du monde/All the Memory in the World* (1953) Alain Resnais, Ghislain Cloquet; *The Blue Danube* (2017) Bruce Posner. Total running time: 142 mins.



December 11

All That Heaven Allows & others

Double Feature 7:00 / 8:30 p.m.

Romances: Small town New Englanders vs. Parisian city dwellers vie for each filmmaker's special attentions. Hollywood melodrama maven Douglas Sirk splashes colors all over the screen, and Marker makes salient commentary dedicated to M. Chat, the beloved graffiti art plastered all over Paris.

FILM: *All That Heaven Allows* (1955) Douglas Sirk. / *Homage aux Chats Perchés* (2012); *Chats Perchés* (2004). Total running time: 150 mins.



Ciné Salon

Impressions on The Art of the Cinematograph with Bruce Posner

Special Note for Double Features

1st program begins 7:00 p.m.

2nd program begins 8:30 p.m. - Enter via lower level door between 8:15 - 8:30.

Programs subject to change without notice.

Howe Library 13 South Street Hanover, NH
643-4120 www.howelibrary.org

