

Susan Hall

Andover, Massachusetts

Sue Hall has been actively involved in photography for over 20 years. Retiring in October of 2001, she had worked for Western Electric, AT&T, Lucent Technologies, and Bell Laboratories for just over 26 years. During that time she performed extensive technical support work for microcircuit development engineering departments at Bell Laboratories, especially in the areas of new process development, accelerate life testing, environmental testing, and microchip / microcircuit failure mode analysis.

As a Merrimack Valley Camera Club member she served for nearly a decade as the club's annual banquet organizer/ coordinator. Since 2004 she's served as a member of the New England Camera Club Council's Conference Print Competition Committee, assisting in the operation of the Council's exhibition and competition room at their annual Conference at U-Mass Amherst. She is also the unofficial "co-presenter" of the council's "Best of the NECCC " traveling print program. In addition, Susan also assists Art Vaughan, her brother, in running his seminars and set-up sessions on Pop-up Flash Macro Photography.

Sue's photographic experience and interests include: color and black & white print making, extreme macro nature photography, plus capturing images portraying urban and rural "decay" or neglect. She has served throughout New England as a digital image and print competition judge. Prior to developing an interest in photography she was involved in construction of artistic shadow boxes reflecting various "themes", assembled from a wide assortment of antique and vintage ephemera.

For years Sue has "gone light", relying on her Kodak Z-712-IS "point & shoot" cameras. Although working with cameras having no RAW imaging capability, she produces photographs that rival those taken with more bulky and sophisticated equipment. As Art vaughan's constant traveling companion, Sue also finds Nova Scotia, New Brunswick, and north Texas to be among her favorite photographic destinations.