LEGENDS

Mondays at 7:00 p.m.
Mayer Room, Howe Library
Free and Open to the Public

Ciné Salon Spring 2020 honors the bold ones, the pioneers who broke through the frontiers.

January 13

*Dovzhenko*

The Enchanted Desna is a kaleidoscopic Soviet fantasy film written by legendary Ukrainian film poet Alexander Dovzhenko (Earth, Arsenal). Death left wife Yuliya Solntseva to direct in 70mm Scope.

**FILM:** The Enchanted Desna / Зачарованная Десна (1964) Alexander Dovzhenko, Yuliya Solntseva. Russian with English subtitles. 117 mins.

January 27

**Cubism & Courage**

Cubism, cinema and performance art – radical art practices separated by 100+ years (1908 and 2016) are brilliantly contemplated by present day practitioners in two unique videos full of modern art and short silent films.


February 10

**In Dialogue:**

*Picturephone Primitives*

Conversation with Sonia Landy Sheridan & Aldo Tambellini

Moderated by Katherine Hart, Hood Museum of Art

Generative Systems innovators Sheridan and Tambellini reignite a conversation with the original participants of the first live Picturephone call by creative artists held June 7, 1977 in Chicago.

**FILMS:** Chicago Picturephone Event (1977) 2-screen video 35' and selected clips on the artists. Courtesy Aldo Tambellini Art Foundation, la fondation Daniel Langlois, Hood Museum of Art. TRT 120 mins.

February 24

**Orpheus in Tennis Sneakers**

Christian Wolff in person


March 9

**Ulysses’ Gaze**

Theo Angelopoulos’ epic feature film is a devastating statement about the tragic Bosnian conflict featuring a taciturn Harvey Keitel in search of a lost film.

“A work of true poetry.” Janet Maslin, New York Times


March 23

**Godard X2**

There is nothing comparable to a video essay by Godard, except two video essays by Godard! These two on the “courage to imagine” in cinema are stunning works.


April 6

**Pequenos Milagres**

Q&A Skype with Jon Jost

Cosponsor Hood Museum of Art

The deeply moving Pequenos Milagres is an intimate first-person digital journey in childrearing. Jost immerses the viewer in a poignant narrative before and after contact with his child.


April 20

**Frank Miller’s Daredevil**

Paul Young in person

Cosponsor Hood Museum of Art

Culture critic Paul Young will read from his autobiography 2016 book Frank Miller’s Daredevil and the Ends of Heroism and discuss the controversy “If Marvel movies aren’t cinema, what are they?”

**FILMS:** Selected clips accompany the reading and group discussion. TRT 120 mins.

May 4

**Visionary Trifecta**

Bauhaus genius László Moholy-Nagy makes dynamic travelogues; Aldo Tambellini in collaboration with Otto Piene explores broadcast television; and infamous German documentarian Leni Riefenstahl captures the abundance and wonder of ocean life.


**SPECIAL SERIAL ATTRACTIONS:** Seances (2016) by Guy Maddin, the Brothers Johnson & National Film Board of Canada plays at end of each session, except 3/9.

“Hundreds of billions of unique permutations.” Guy Maddin

Programs subject to change without notice.

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