

TIME FROZEN



Mondays at 7:00 p.m.
Mayer Room, Howe Library
Free and Open to the Public

Ciné Salon Fall 2019 looks back to look forward.



Department of Film and Media Studies
Dartmouth College



September 9

Lost Landscapes of New York

Rick Prelinger's 21st century city symphony of amateur and semi-professional views of NYC will stir nostalgia, memories and longings for the Big Apple. Other stunning views, old and new, will astound.

FILMS: *Lost Landscapes of New York* (2017) Rick Prelinger 83 min; *New York 1911* (2018) Svenska Biografteatern 7:45 min; *Daybreak Express* (1953) D.A. Pennebaker 5:24 min; *State of Rest and Motion* (2017) Edin Vélez 18 min; *How to See the First Movies* (2019) Dave Kehr 11:09 min; *The Velvet Underground - Live 1967* 16 min; *Chris Marker 1er mai 2009 Paris* (2009) 1 min. TRT 143 mins.



September 23

Fallen Angels

Memorial screening to honor the year's losses: Douglas Crimp, Barbara Hammer, Jonas Mekas, Annette

Michelson, Gerald O'Grady, D. A. Pennebaker, Suzan Pitt, Carolee Schneemann, Phil Solomon and Milos Stehlik

FILMS: *Asparagus* (1979) Suzan Pitt 19 min; *I'm Ready* (2003) Charles Recher 6.5 min; "The Little Boat" *Christopher and Me* (1960) D.A. Pennebaker 42 sec; *Monks of Cinema* (1963, 2006) Jonas Mekas 6 min; *Dr. Watson's X-Rays* (1990) Barbara Hammer 22 min; *Spiral Perception-Marshall McLuhan* (nd) Gerald O'Grady 6 min; *Seasons...* (2002) Phil Solomon, Stan Brakhage 16 min; *Kitch's Last Meal* (1973-76) Carolee Schneemann 54 min. TRT 125 mins.



October 7

To the Inferno

Inspired by Dante and Doré, *L'Inferno* is Italy's first silent feature brimming with special effects. 108 years later, *Tondal's Vision* revisits the film with psychedelic abandon.

FILMS: *L'Inferno* (1911) Giuseppe de Liguoro, Francesco Bertolini, Adolfo Padovan, new music Mike Kiker, English intertitles, 70 min; *Tondal's Vision* (2018) Stephen Broomer, music Steward Broomer, U.S. Premiere 64 min. TRT 150 mins.



Ciné Salon

Impressions on The Art of the Cinematograph with Bruce Posner

October 19 Saturday 11- 4 p.m.

Home Movie Day Goes Digital

Location: Jones Media Center, 2nd floor Baker-Berry Library
Cosponsor Dartmouth College Library

All amateur film, video and digital formats will be inspected and screened. Archivists and technicians will advise how best to protect your movies.

SIGN UP: Reserve time for your movies rfedorchak50@gmail.com

October 21

In Dialogue: BLUE Josiah McElheny

Live Skype Talk

Cosponsor Hood Museum of Art

MacArthur Fellows artist Josiah McElheny combines glass with other materials to create endless opportunities for looking and thinking. His marvelous sculpture *Endlessly Repeating Twentieth Century Modernism* at MFA Boston will initiate our dialogue on the mysteries of BLUE in art and cinema.

FILMS: *Memory* (2005) 12 min; *Making a Projection Painting* (2016) 3:54 min; *The Past Was a Mirage I'd Left Behind* (2011) 5:46 min; *Rose Hobart* (1936) Joseph Cornell 19 min; *The Light Club of Vizcaya: A Woman's Picture* (2012) Josiah McElheny 30 min; TRT: 70 mins.



November 4

Beaubourg / Summer of 1980

Le Centre Pompidou Paris is the "star" of Roberto Rossellini's final documentary where his floating-roaming camera captures the revolutionary new building. Posner responds 42 years later.

FILMS: *Beaubourg, centre d'art et de culture Georges Pompidou* (1977) Roberto Rossellini 54 min; *Summer of 1980* (2019) Bruce Posner 87 min. World Premiere. TRT 141 mins.



November 18

The Cry of Jazz / Within Our Gates

Oscar Michaux's groundbreaking 1919 silent feature offers candid views for African-American audiences; and an obscure 1959 jazz short with Sun Ra postulates a radical race theorem.

FILM: *Within Our Gates* (1919) Oscar Michaux 80 min; *Jam Session* (1942) Josef Berne 3.5 min; *The Cry of Jazz* (1959) Edward Bland 34 min. TRT 117 mins.



December 2

Jonathan Rosenbaum on Milos Stehlik

Live Skype Intro

Film critic Jonathan Rosenbaum will eulogize Facets' Milos Stehlik via two incredible independent documentaries that champion African-American legends Muhammad Ali and Black Panther activist Fred Hampton.

FILM: *Muhammad Ali, The Greatest - USA 1964* (1975) William Klein 67 min; *The Murder of Fred Hampton* (1971) Mike Gray, Howard Alk 89 min. TRT 156 mins.

December 16

All My Babies

The exquisite *All My Babies* shows midwife Mrs. Francis Coley deliver newborns in segregated rural Georgia. Accompanying shorts offer chilling views of mid 20th century rural poverty.

FILM: *All My Babies... A Midwife's Own Story* (1952) George C. Stoney 55 min; *Men and Dust* (1940) Sheldon Dick 16 min; *And So They Live* (1940) John Ferno, Julian Roffman 25 min. TRT 101 mins.



Programs subject to change without notice.

Howe Library 13 South Street Hanover, NH
643-4120 www.howelibrary.org

