Octobers 19 Saturday 11 - 4 p.m.
Home Movie Day Goes Digital
Location: Jones Media Center, 2nd floor Baker-Berry Library
Cosponsor Dartmouth College Library
All amateur film, video and digital formats will be inspected and screened. Archivists and technicians will advise how best to protect your movies.
SIGN UP: Reserve time for your movies rfedorchak50@gmail.com

October 21
In Dialogue: BLUE
Josiah McElheny
Live Skype Talk
Cosponsor Hood Museum of Art
MacArthur Fellows artist Josiah McElheny combines glass with other materials to create endless opportunities for looking and thinking. His marvelous sculpture Endlessly Repeating Twentieth Century Modernism at MFA Boston will initiate our dialogue on the mysteries of BLUE in art and cinema.

November 4
Beaubourg / Summer of 1980
Le Centre Pompidou Paris is the “star” of Roberto Rossellini’s final documentary where his floating-roaming camera captures the revolutionary new building. Posner responds 42 years later.

November 18
The Cry of Jazz / Within Our Gates
Oscar Micheaux’s groundbreaking 1919 silent feature offers candid views for African-American audiences; and an obscure 1959 jazz short with Sun Ra postulates a radical race theorem.
FILM: Within Our Gates (1919) Oscar Micheaux 80 min; Jam Session (1942) Josef Berne 3.5 min; The Cry of Jazz (1959) Edward Blum 34 min. TRT 117 mins.

December 2
Jonathan Rosenbaum on Milos Stehlík
Live Skype Intro
Film critic Jonathan Rosenbaum will eulogize Facets’ Milos Stehlík via two incredible independent documentaries that champion African-American legends Muhammad Ali and Black Panther activist Fred Hampton.

December 16
All My Babies
The exquisite All My Babies shows midwife Mrs. Francis Coley deliver newborns in segregated rural Georgia. Accompanying shorts offer chilling views of mid 20th century rural poverty.
FILM: All My Babies... A Midwife’s Own Story (1952) George C. Stoney 55 min; Men and Dust (1940) Sheldon Dick 16 min; And So They Live (1940) John Ferno, Juliari Roffman 25 min. TRT 101 mins.

Programs subject to change without notice.
Howe Library 13 South Street Hanover, NH 643-4120 www.howelllibrary.org

September 9
Lost Landscapes of New York
Rick Prelinger’s 21st century city symphony of amateur and semi-professional views of NYC will stir nostalgia, memories and longings for the Big Apple. Other stunning views, old and new, will astound.

September 23
Fallen Angels
Memorial screening to honor the year’s losses: Douglas Crimp, Barbara Hammer, Jonas Mekas, Annette Michelson, Gerald O’Grady, D. A. Pennebaker, Suzan Pitt, Carolee Schneemann, Phil Solomon and Milos Stehlík.

October 7
To the Inferno
Inspired by Dante and Doré, L’Inferno is Italy’s first silent feature brimming with special effects. 108 years later, Tondal’s Vision revisits the film with psychedelic abandon.