

Awards will be given in each category. The Emil Rueb Award will be given to the person whose photograph is selected by library staff to be added to Howe Library's permanent circulating art collection. The Murray Family Award will be given for an outstanding photograph taken by a first-time entrant to the Murray Contest. There will also be a Best of Show awarded.

Matting Information: all photographs must be matted

The main purpose of matting photos for this event is to make the prints stiff enough to stay flat when hung on the gallery wall.

Some examples of acceptable matting would be:

- 1) Adhere a photo to a larger piece of standard mat board or foam-core. By having the mat larger than your print, the T-pin will only dent the backing and not the print.
- 2) Adhere the photo to the underside of a windowed mat board (gives a bordered margin of mat board around the print, which protects the edges) and add a backing. Adhere a piece of foam-core or other backing to the back of the photo-mat assembly so that the back of the print is not exposed (and is protected from possible damage).
- 3) Double mats are accepted.

Photos that are not properly matted or that have damaged mats will not be accepted. Photos whose mats are larger than 16" x 20" will not be accepted. Organizers are not responsible for damage caused to mats due to the use of plastic hanging tabs and T-pins to hang submissions.

More information

Information about the Competition can be found on the Howe Library website: <http://www.thehowe.org/eldenmurray>. The contest administrators may be contacted by e-mailing eldenmurrayphoto@gmail.com.

43rd ANNUAL MURRAY COMPETITION RULES AND GENERAL INFORMATION



*Flamingo Rest – Loxahatchee, FL by Ted Jerome
2018 Rueb Award winner*

The Elden Murray Photographic Exhibition and Competition provides Upper Valley amateur photographers with an opportunity to display their work to the public. The exhibition is sponsored by Howe Library with a grant from the Elden Murray Foundation and is coordinated by the Quechee Area Camera Club.

The 2019 exhibit will open with a public reception at Howe Library on Sunday, February 3 from 2-4 pm and the show will continue through February 27. Awards will be presented at the public reception. Winning entries and at least one photograph from each contestant will be displayed during the exhibition as space permits.

Please note: All entrants must preregister online at <http://bit.ly/EldenMurray2019> between January 1 and January 21. Work that has not been preregistered via this form by January 21 will not be accepted at drop-off.

Contest Rules

- 1) All entrants must be amateur (i.e., non-professional) photographers. "Amateur" is defined for these purposes by the photographer, but the final decision will be made by the Elden Murray administration. *Please understand we are working hard for amateurs to be able to compete against other amateurs.*
- 2) All work must be by the artist. Specifically, the exposure which forms the basis of the print must have been made, but need not have been printed, by the artist.
- 3) Further manipulations of the print, if any, must have been made by the artist.
- 4) A maximum of two works will be accepted from each person. Each entrant may submit photographs in any category.
- 5) Each photograph must have a title on the entry form.
- 6) Only prints on paper that have been matted will be accepted. No canvas images, metal prints, or framed work will be accepted.
- 6) The overall size of each submission, including the mat, cannot be smaller than 5"x7" or larger than 16"x20". One print per mat.
- 7) All work must be matted - neatly mounted on a standard or foam core mount board. (See back of brochure.) No framed work will be accepted. Photos mounted in a damaged mat will absolutely not be accepted.
- 8) Only the title can appear on the front (but the title does not have to be on the front). A label for the back of your photo will be provided for you at drop-off. There must be nothing on either side of the photo which can damage other photos.
- 9) All photographs which have not previously received Elden Murray honors are acceptable. Immediate family members of judges are welcome to exhibit their photographs but will not be included in the photographs to be judged for awards.
- 10) As the photos will be displayed in a public library, entrants should keep their entries 'family-friendly' and suitable for viewing by

people of all ages. The Elden Murray administration and Howe Library reserve the right not to display entries that are not suited for an all-ages audience.

Entering the Competition and Picking Up Your Work

All entrants must preregister online at <http://bit.ly/EldenMurray2019> between January 1 and January 21. Work that has not been preregistered via this form by January 21 will not be accepted at drop-off. If you need assistance with the form, please contact eldenmurrayphoto@gmail.com or visit Howe Library.

Entries will be received in the Murray Room at Howe Library on Thursday, January 24 from 5-7 pm and Saturday, January 26 from 11 am-12 pm. We cannot accept entries outside of these scheduled times.

All photographs must be picked up on Saturday, March 2 from 1-3 pm or on Wednesday, March 6, from 5-6:30 pm.

Categories

- 1) Landscape or Cityscape: "Scenic" images with or without buildings.
- 2) Animals, birds, insects: Both wild and domestic creatures; includes macros of any creature.
- 3) People: Portraits both formal and informal, groups, sports and performance events – anything in which the primary interest is the people.
- 4) Other: Anything that would not fit into the above categories (e.g. still lifes, objects, flowers, gardens, architectural details, abstract/non-representational work, etc.).
- 5) Photographs taken by people under 18 years of age.