

# CINEPHILIA



**Mondays at 7:00 p.m.**  
**Mayer Room, Howe Library**  
**Free and Open to the Public**

Cine Salon Fall 2018 inhabits *cinophilia* that special place for the love of cinema, its history, theory and criticism.



## September 17 Orson Welles Filming



In celebration of Netflix's posthumous completion and worldwide release of Welles' *The Other Side of the Wind*, we unleash a cyclone of Wellesian retrospective chatter on the making of his Shakespeare's *Othello* and Kafka's *The Trial*.

**FILMS:** *Filming 'Othello'* (1978) Orson Welles; *Filming 'The Trial'* (1981) Orson Welles. 173 mins.

## October 1 *In Person* José Val del Omar



**Introduced by José M. del Pino, Dartmouth Professor of Spanish** Experimentalist and inventor José Val del Omar (1904-1982) created amazing multisensory film studies of The Alhambra in Granada, Andalusia region of Spain. Produced on equipment of his design, his expanded cinema stretches the imagination.

**FILMS:** *Un tríptico elemental de España/Elementary Triptych of Spain* (1953-1995) José Val del Omar; *Tira tu reloj al agua/Throw Your Watch to the Water* (1968-82, 2003-04) Eugeni Bonet, José Val del Omar. 150 mins.

## October 15 Pierre Rissient On Lino Brocka



Known as "Mr. Everywhere," Pierre Rissient (1936-2018) was perhaps the world's most influential cinephile. His conversation on Filipino pioneer Lino Brocka, shared with another Rissient discovery Lav Diaz, offers rare insights into Phillipine cinema.

**FILMS:** *Lav Diaz & Pierre Rissient: Hommage à Lino Brocka* (2015); and TBA surprise feature. 150 mins.

**"It's not enough to like a film, you must like it for the right reasons." Pierre Rissient**

# Ciné Salon

Impressions on The Art of the Cinematograph with Bruce Posner

**October 20 Saturday 11- 4 p.m.**

## Home Movie Day



Watch your family and friends moving around in color and black and white movies! Archivists will be on hand to advise you how to protect your 8, S8 and 16mm home movies and to screen them.

**SIGN UP:** Reserve a time to look at your movies. [rfedorchak50@gmail.com](mailto:rfedorchak50@gmail.com)

**October 29**

## Cine Fantástico!



"Cine Fantástico!" describes the magical films of Segundo de Chomón, Gaston Velle, Albert Capellani and others made in Europe during cinema's early years; many were saved by W. Frank Brinton, a 20th-century traveling moving picture exhibitor.

**FILMS:** Selections from Brinton Entertainment Co. (1896-1913) Courtesy University of Iowa Libraries. 135 mins.

**November 5**

## For Hannah Frank



In memoriam of the multifaceted cinephile Hannah Frank (1984-2017), we salute her acute acts of adroit film viewing. Thus see material based anomalies sitting right under our noses. These movies within movies are really strange oddities.

**FILMS:** Clips by Hannah Frank, Martin Scorsese, Tim Hetherington, Ian Bryce Jones, Ella Bergmann-Michel, Slavko Vorkapich, Tay Garnett, Frank Borzage, Rouben Mamoulian, Frank R. Strayer, Robert Florey, M. Henry Jones and the world premiere *Bewildered* (2018) Bruce Posner. 135 mins.

**November 19 *In Person***

## Rediscover Vertov



**With Barry Scherr, Professor Emeritus Russian**  
**Sponsor: Department of Russian, Dartmouth College**

Österreichischen Filmmuseum Vienna has preserved two series of Kino newsreels produced by legendary documentarian Dziga Vertov. Long thought lost, the films seen today offer modern audiences firsthand eyewitness accounts of life in Soviet Russia.

**FILM:** Selected issues of *Kinonedejka* and *Kino-Week* (1918-19); *Kino Pravda/Kino-Truth* (1922-25). 145 mins.

**December 3**

## Tony Buba On George Romero



Filmmaker Tony Buba recounts working in Braddock, PA with George Romero on the gothic vampire flick *Martin* (1976). The neo-noir cheapie *Teenage Devil Dolls* (1955) follows a young female junkie living on the vice laden streets of LA.

**FILM:** *Tony Buba on George Romero's 'Martin'* (2018); *Teenage Devil Dolls/One Way Ticket To Hell* (1955) B. Lawrence Price Jr. 151 mins.

**December 10**

## Bradley Eros Disappearing Soon...



Bradley Eros's spectacular "8th Annual Experimental NYU Lecture" metaphorically burnt the screen! His ephemeral-mystic-subterranean-erotic-poetic-musique plastique "dismantled a few beliefs, by prying history loose, not nailing it down." (Bradley Eros)

**FILM:** *Disappearing Soon at a Theater Near You (ephemeral cinema & other acts of life)* (2017) Bradley Eros. Courtesy NYU's Department of Cinema Studies and Undergraduate Film & Television. 134 mins.



Programs subject to change without notice.

**Howe Library 13 South Street Hanover, NH**  
**643-4120 [www.howelibrary.org](http://www.howelibrary.org)**

